

The Approaching Coast

David Marlatt

Adventure, pirates and stormy weather. Let this short exciting piece take your audience on a seafaring ride through the crashing ocean. Energetic, crisp and punctuated chords are found in the first section which is followed by a calm, smooth and quiet contrast using a pentatonic scale which gives it a slightly Asian feel. The aggressive articulated rhythms return and this work comes to a dramatic conclusion with both themes played simultaneously. Enjoy the adventure on the wild seas as you see... the approaching coast.

This work uses the first few notes found in most method books with some chromatic alterations - get those fingering charts out! Also be sure your students have those pencils sharp to mark in those accidentals that go through the bar. Often the first note in the bar and the last are the same - lots of chromatic changes in this piece.

With all the unison rhythms and staccato figures, this makes an excellent piece to develop rhythmic precision and clear and exact articulations.

David Marlatt (b. 1973) is an accomplished Canadian composer, arranger and publisher. He writes music for concert band, string orchestra and a wide variety of chamber groups. Since the creation of Eighth Note Publications in 1996, he has composed over 200 works and arranged more than 1100 pieces ranging from the Baroque era to the Romantic era. Mr. Marlatt primarily writes for the educational market where he is regularly commissioned by elementary schools and high schools in both Canada and the United States. He regularly makes guest appearances and conducts workshops with ensembles at schools, community groups and professional ensembles and adjudicates at both local and provincial festivals. In 2019 Mr. Marlatt received the Canadian Band Association's Canadian Composer Award for his contributions to wind band repertoire, an award which has only been given to 6 other composers since its inception.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

david.marlatt@enpmusic.com

THE APPROACHING COAST

David Marlatt

2

3

4

Energico! ♩ = 140

Score for **THE APPROACHING COAST** by David Marlatt. The score is in 4/4 time, marked **Energico!** with a tempo of ♩ = 140. The instrumentation includes B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn, Trombone, Euphonium, Tuba, Bells, Mid Tom-tom, Bass Drum, and Triangle.

The score is divided into five measures. The first measure is marked **f** (forte) for the brass instruments. The second measure is marked **p** (piano) for the Euphonium and Tuba. The third measure is marked **p** (piano) for the Mid Tom-tom and Bass Drum. The fourth measure is marked **p** (piano) for the Triangle. The fifth measure is marked **p** (piano) for the Triangle.

The score is marked **Preview** across the middle.

6

7

8

9

10

Full Miniscore available after login!

Vollständige Miniscore nach dem einloggen verfügbar!

Preview



The image displays a musical score for a brass band, featuring parts for Tpt 1, Tpt 2, Tpt 3, Hn, Trbn, Euph, Tuba, Bells, and T.T. B.D. The score is presented in a preview format, with a large 'Preview' watermark overlaid. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Tuba part is written in bass clef, while the other parts are in treble clef. The T.T. B.D. part is written in a simplified notation.